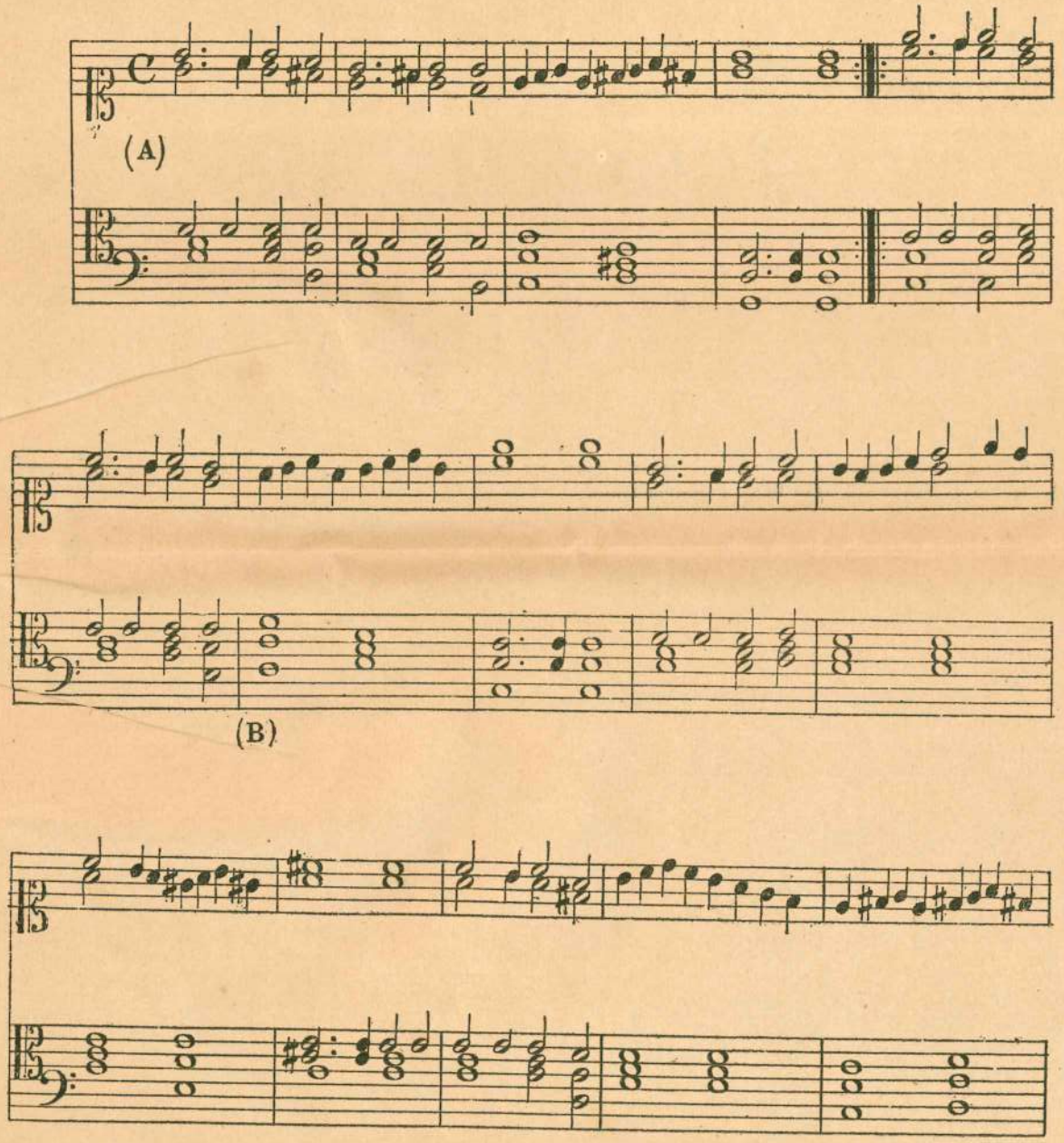
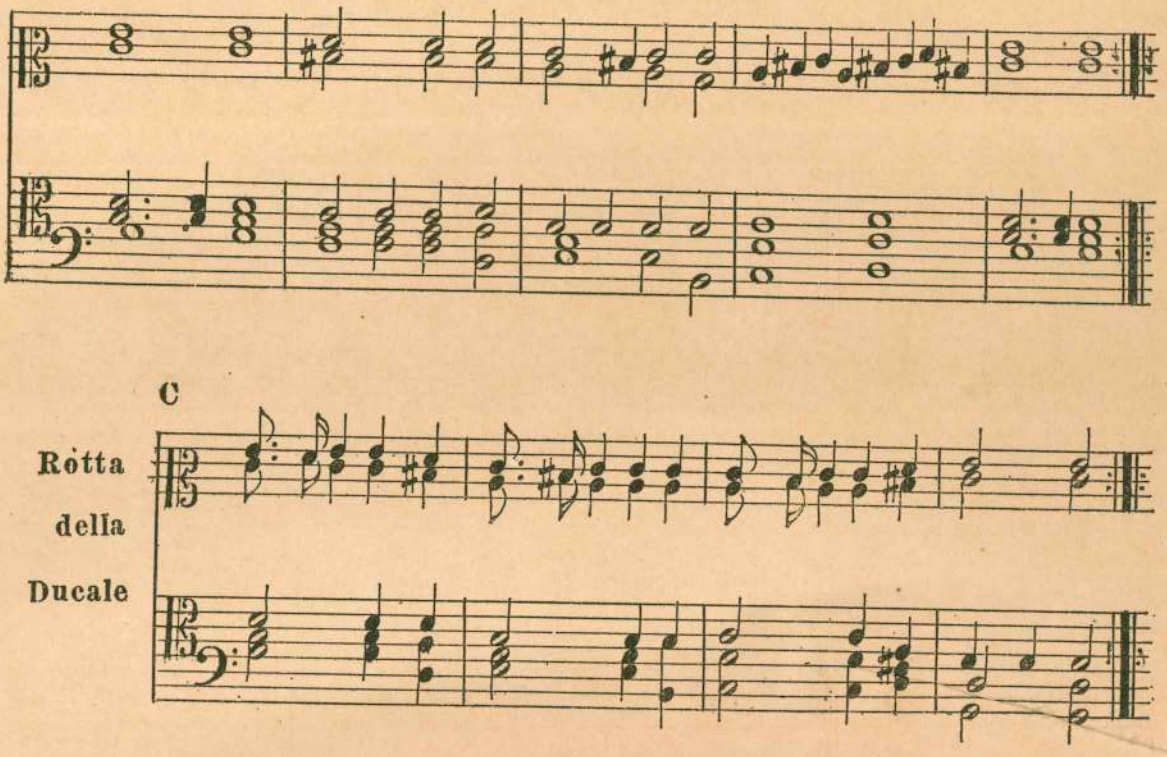
I. — Balli del secolo XVII

1. Ducale.

(Ms. della biblioteca del Liceo Rossini, segn. AA 360, c. 20).



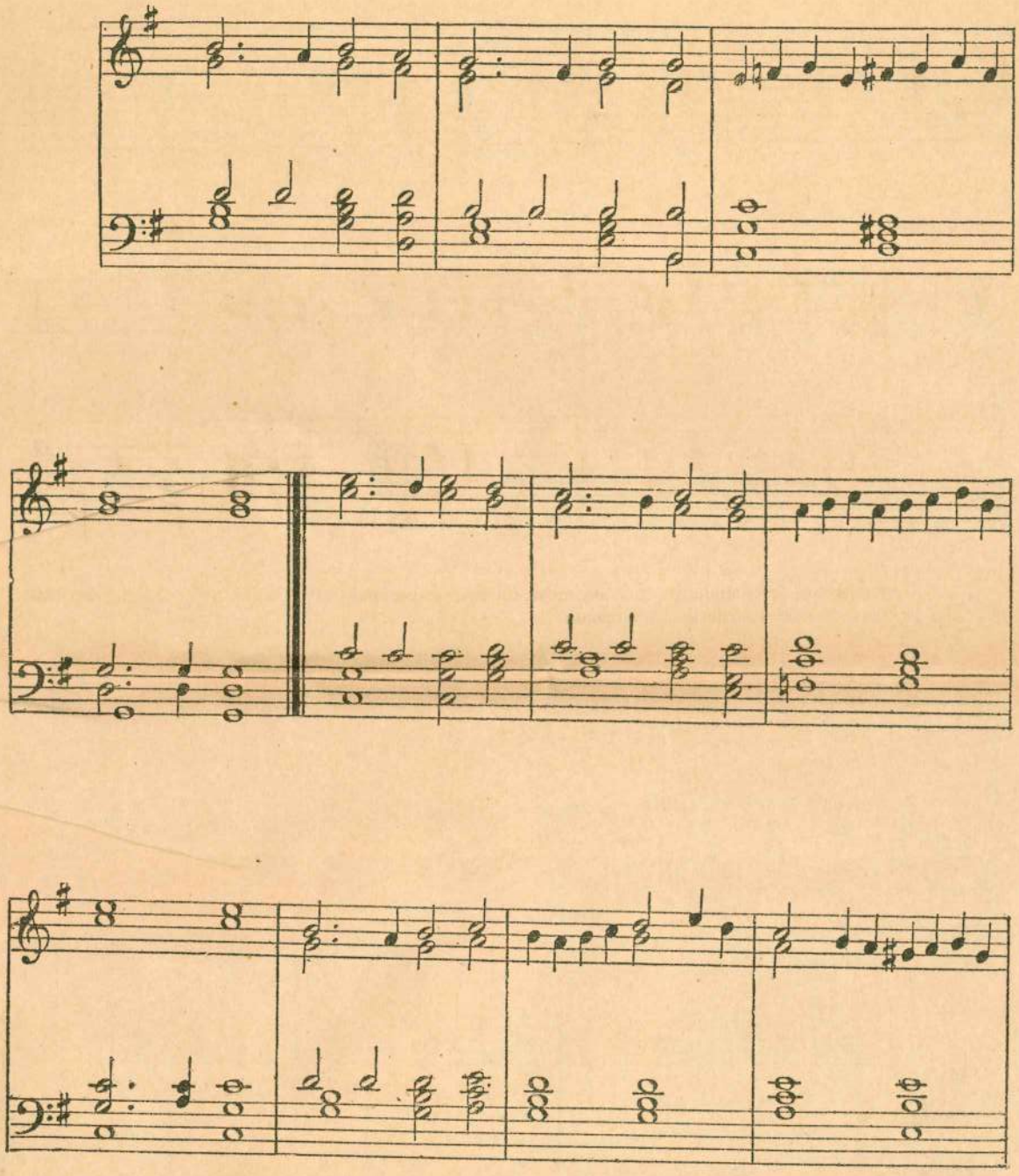
(*a*) Tonalità di *Sol maggiore*.
(*b*) Questo accordo di *Fa* lo si suppone sia *Fa* ♯ modulando l'armonia a *Do*.

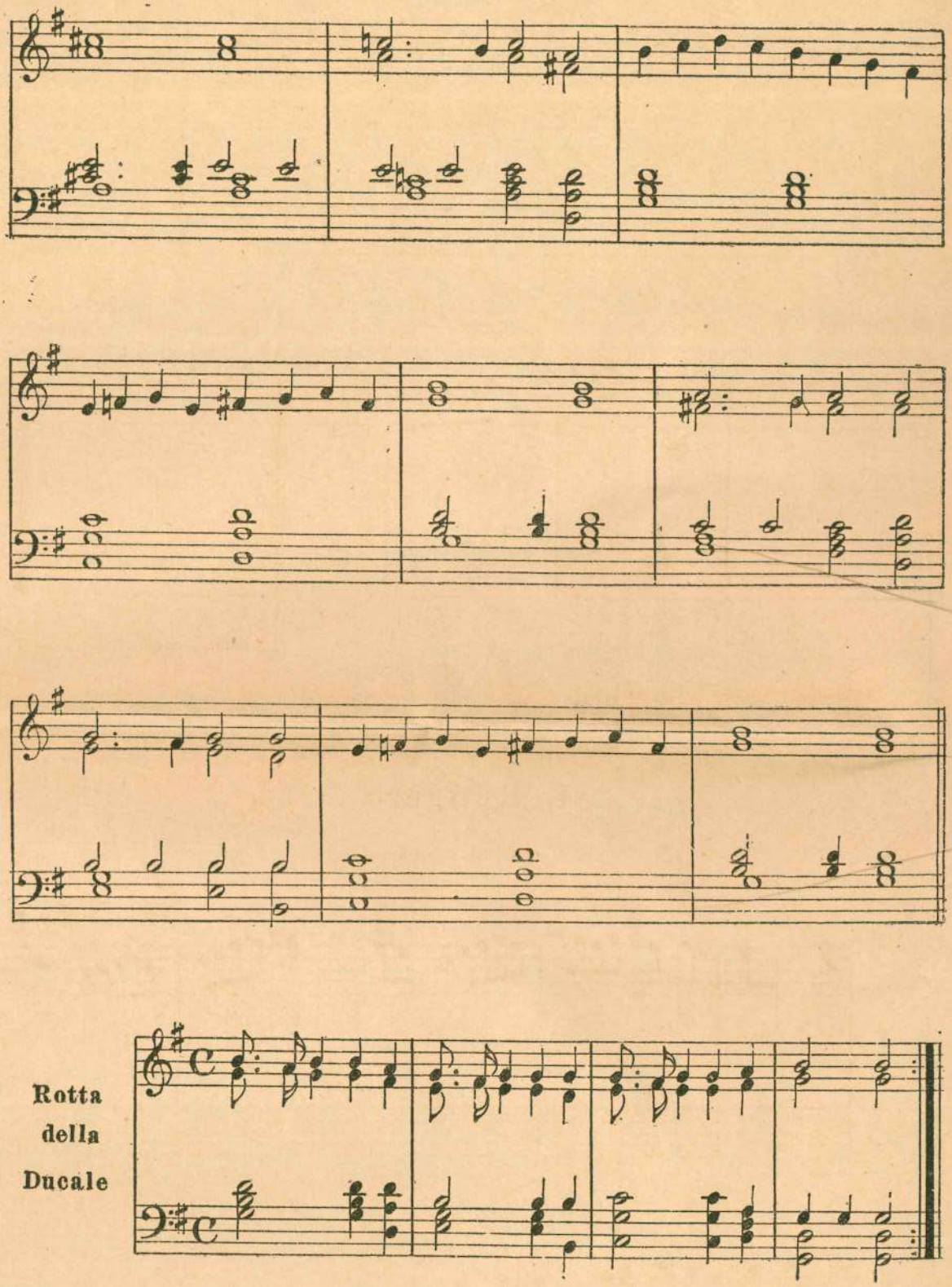


(c) Qui il manoscritto sottraendo alla battuta metà del valore accennato al principio della Ducale non mette alcun segno in chiave per avvertirne il cambiamento.

2. Ducale.

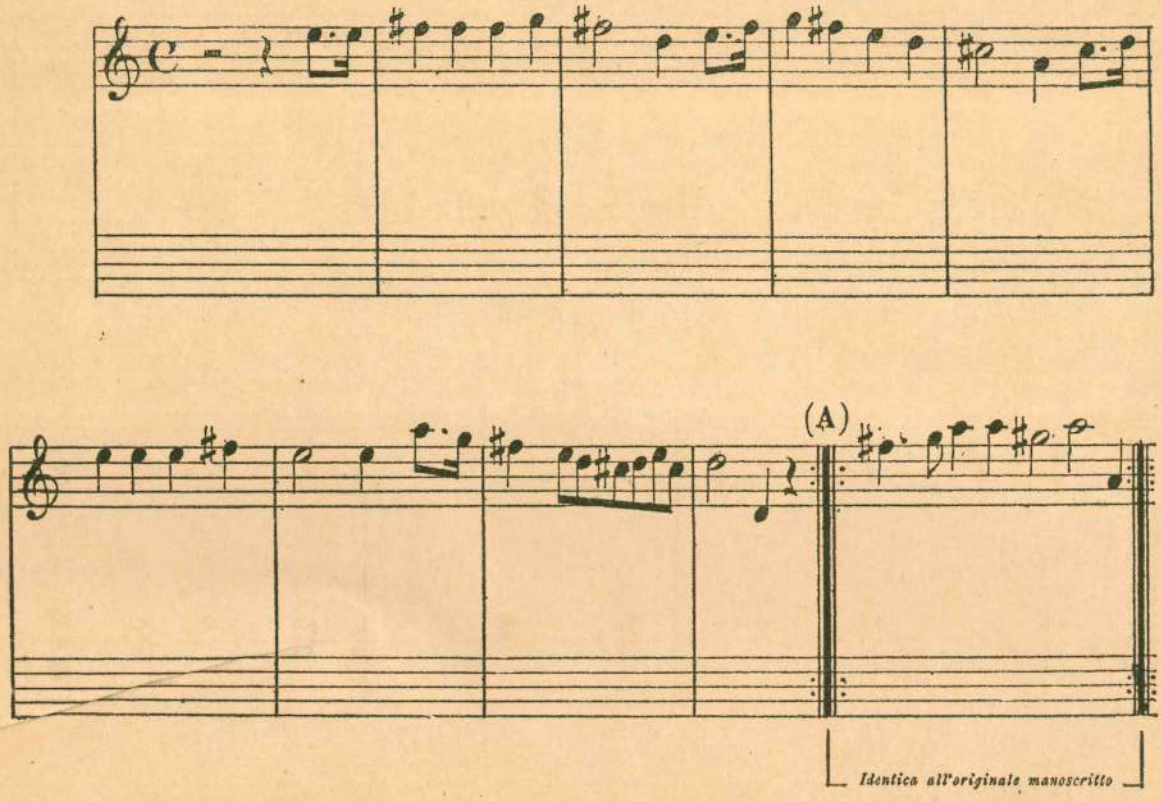
(Trascritta nella notazione moderna dal maestro Nestore Morini).




Rotta
della
Ducale

3. Ruggero.

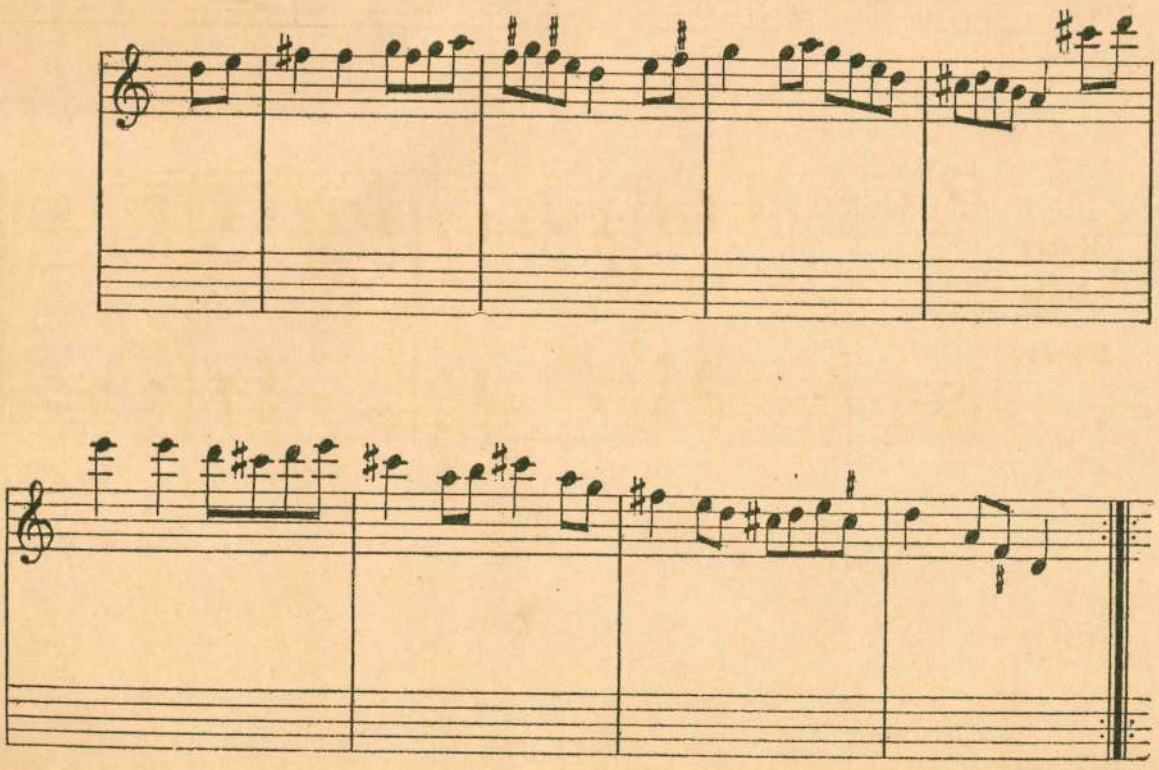
(Ms. cit. c. 66).



(*a*) Si suppone sia unito al Ruggero.

4. Ruggero.

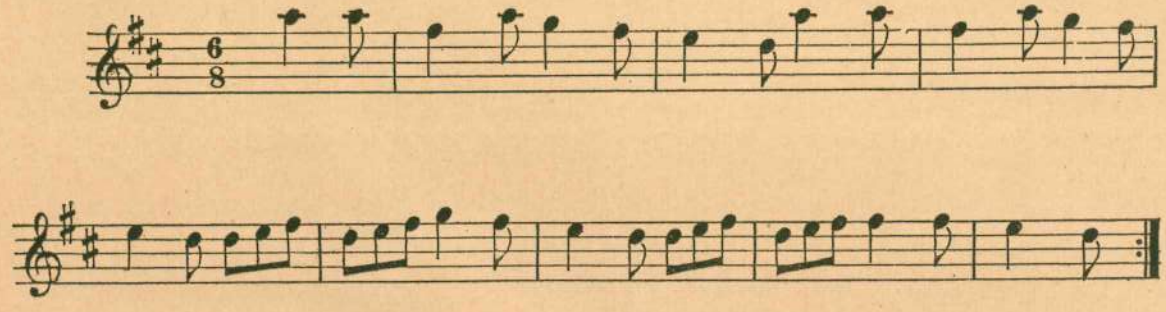
(Ms. cit. c. 143).



II. — Balli odierni villereschi

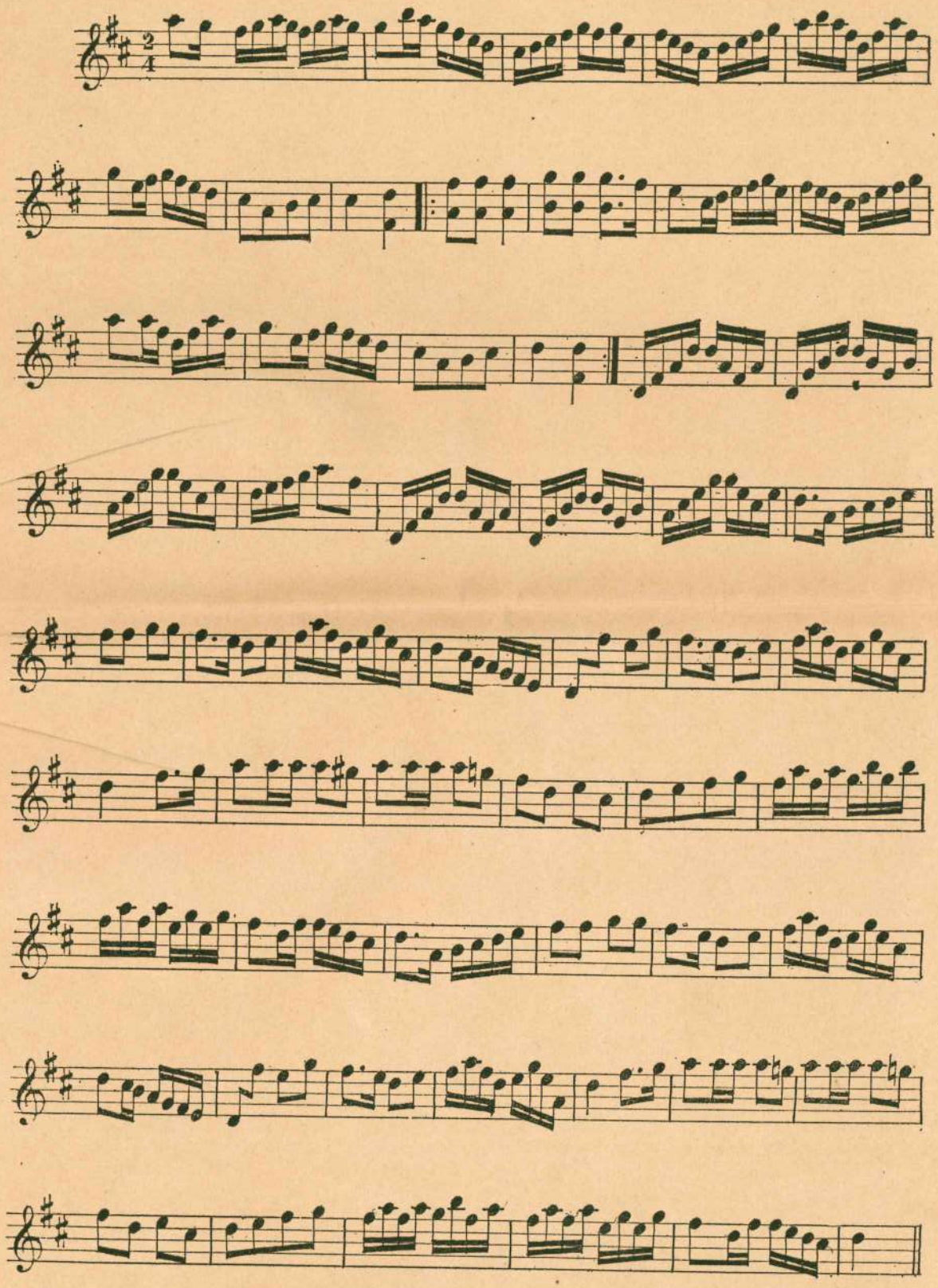
1. Bâl d' la lîvra.

(Raccolta a Vergato).



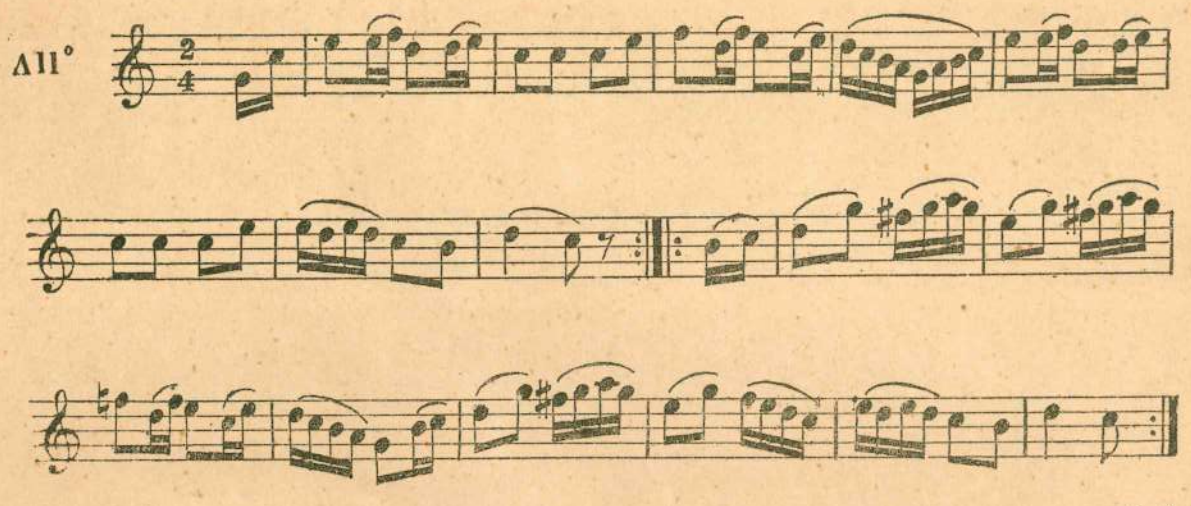
2. Bergamâsc.

(Valle di Reno. – Da Carlo Bettini).



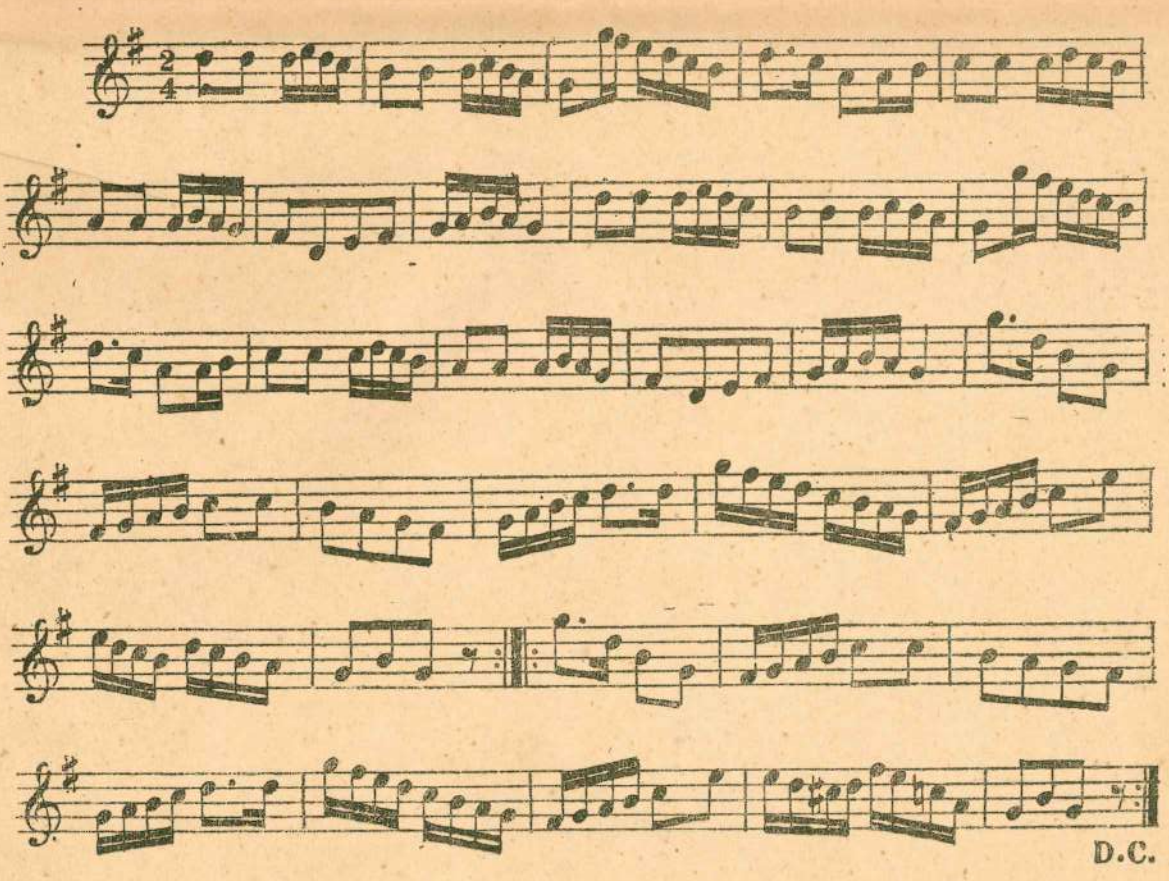
3. Cuntradanza.

(Valle di Savena. – Dal maestro Alfonso Dalmastri).



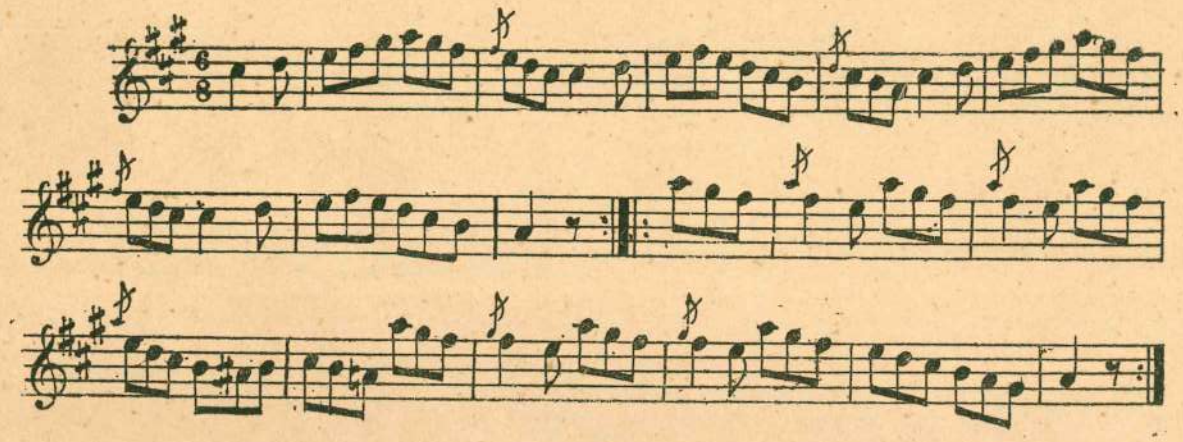
4. Gran Cuntradanza.

(Valle di Reno. – Da Carlo Bettini).



5. Dåinter e fôra.

(Valle di Reno. – Da Carlo Bettini).

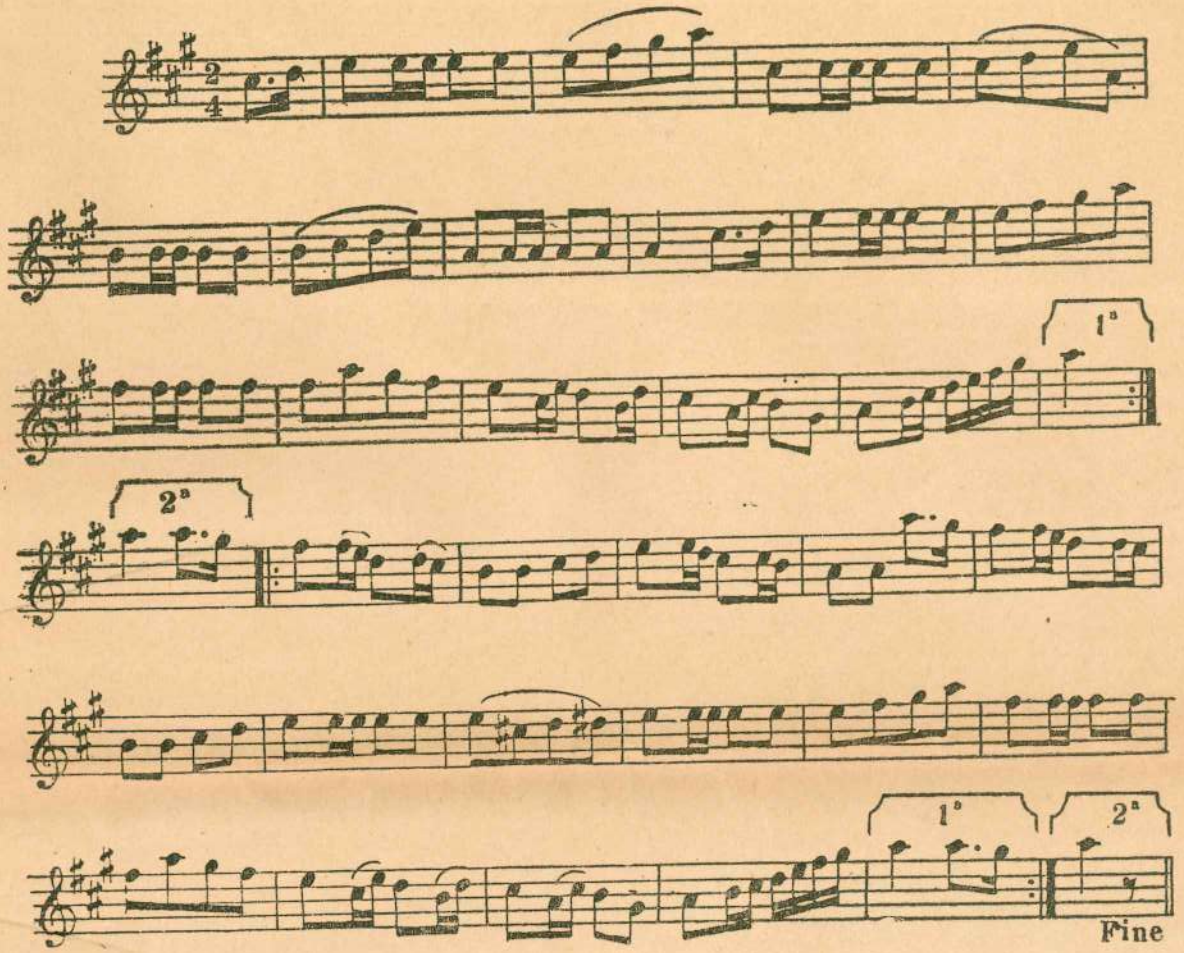


6. Galåtta.

(Valle di Savena. – Dal maestro Alfonso Dalmastri).

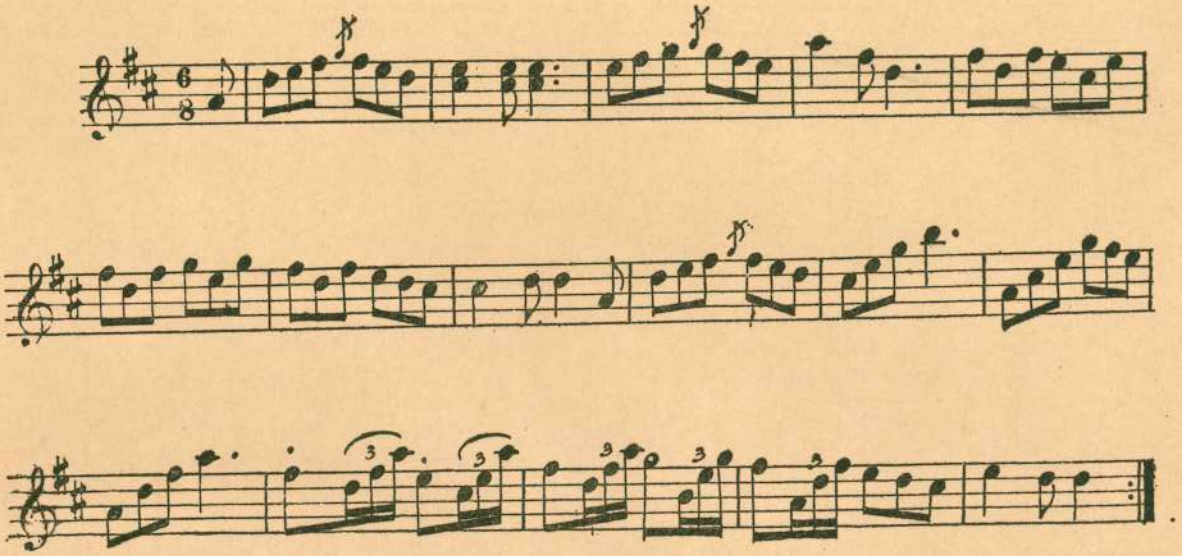
7. Galôpa.

(Raccolta a Praduro e Sasso).



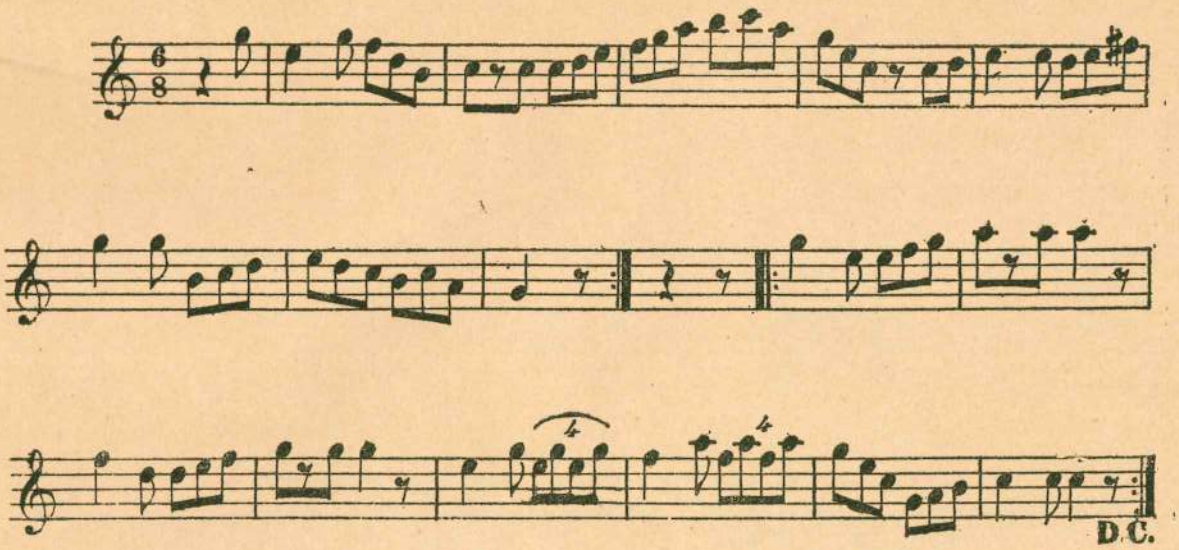
8. Giardinîra.

(Raccolta a Praduro e Sasso).



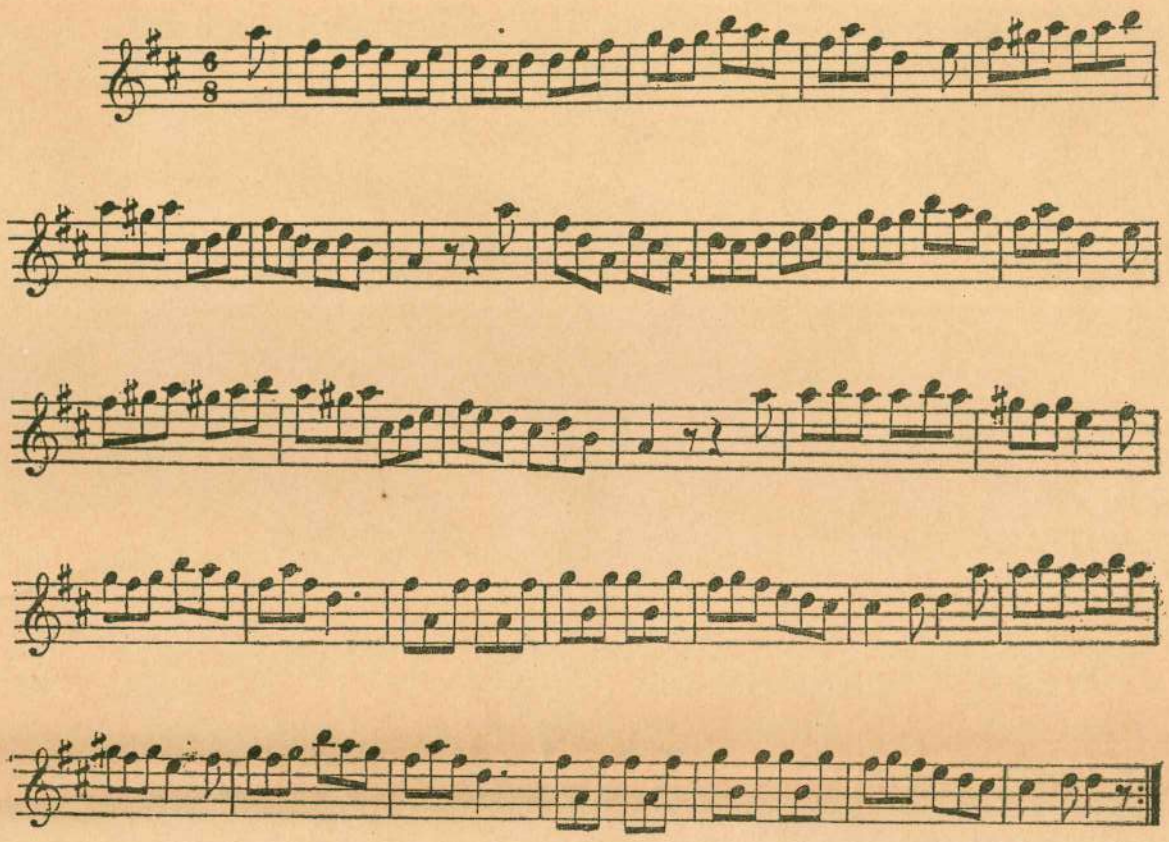
9. Gîga.

(Valle di Savena. - Dal maestro Alfonso Dalmastri).



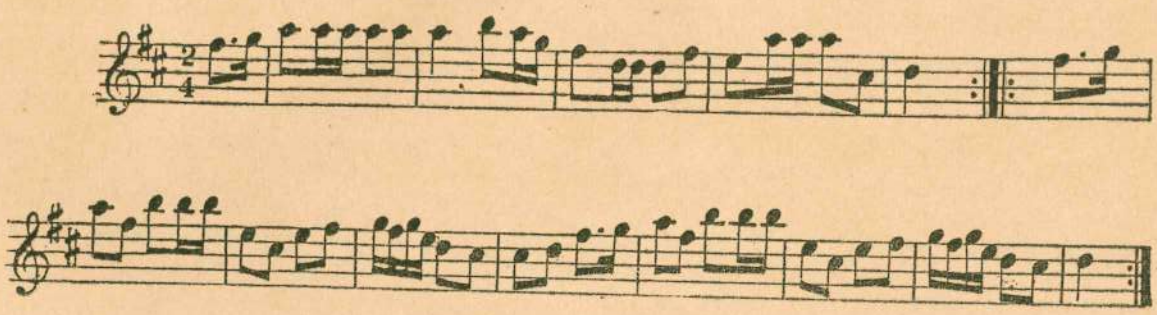
10. Gîga fraråisa.

(Valle di Reno. – Da Carlo Bettini).



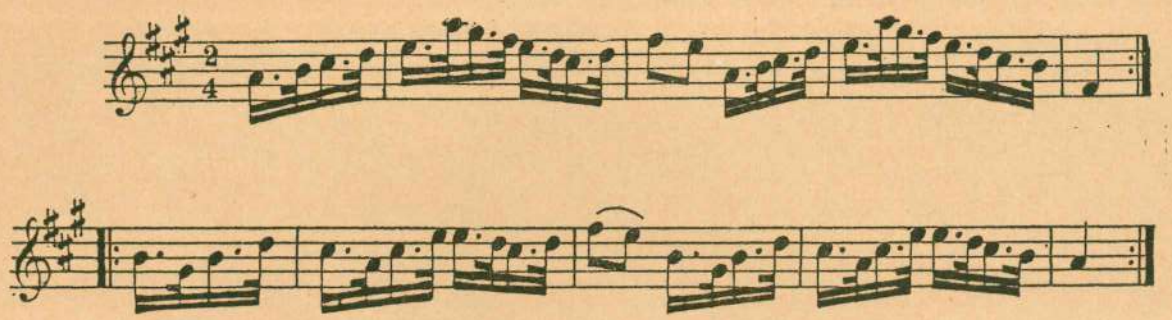
11. Girumåtta.

(Valle di Reno. – Da Carlo Bettini).



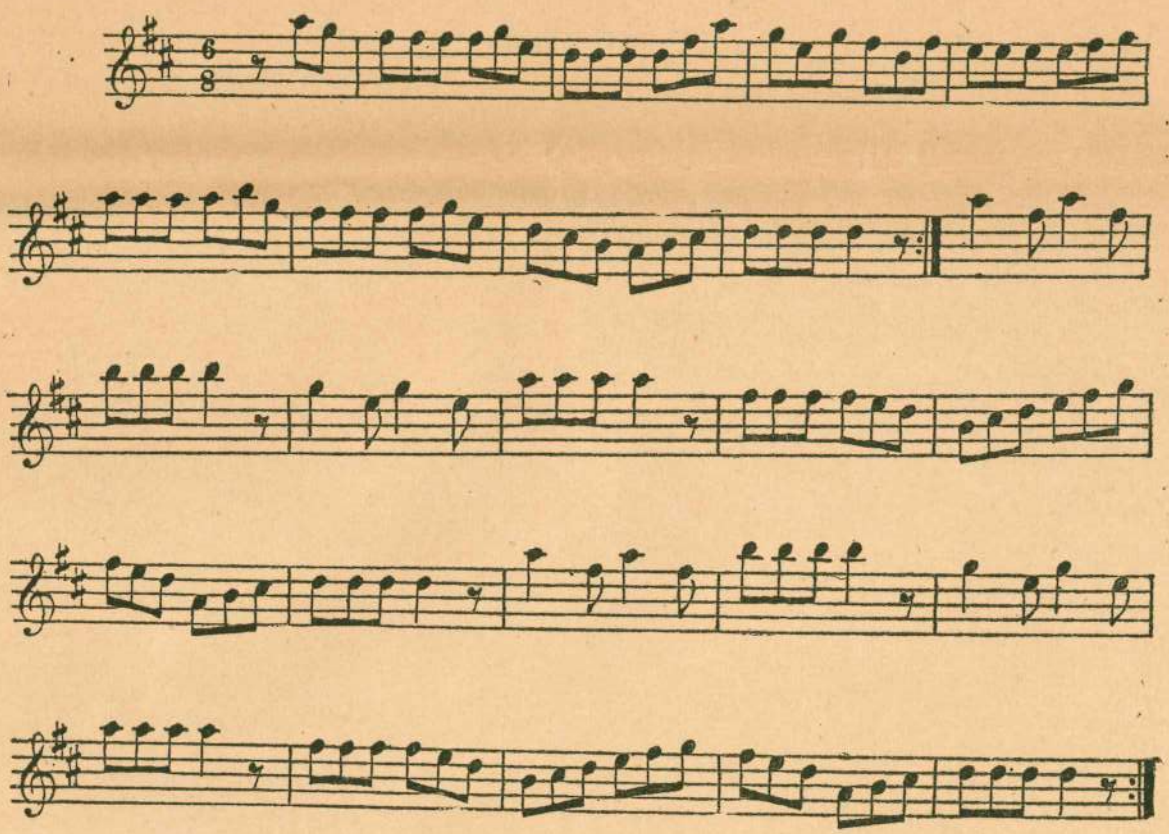
12. Inglisenna.

(Valle di Reno. – Da Carlo Bettini).



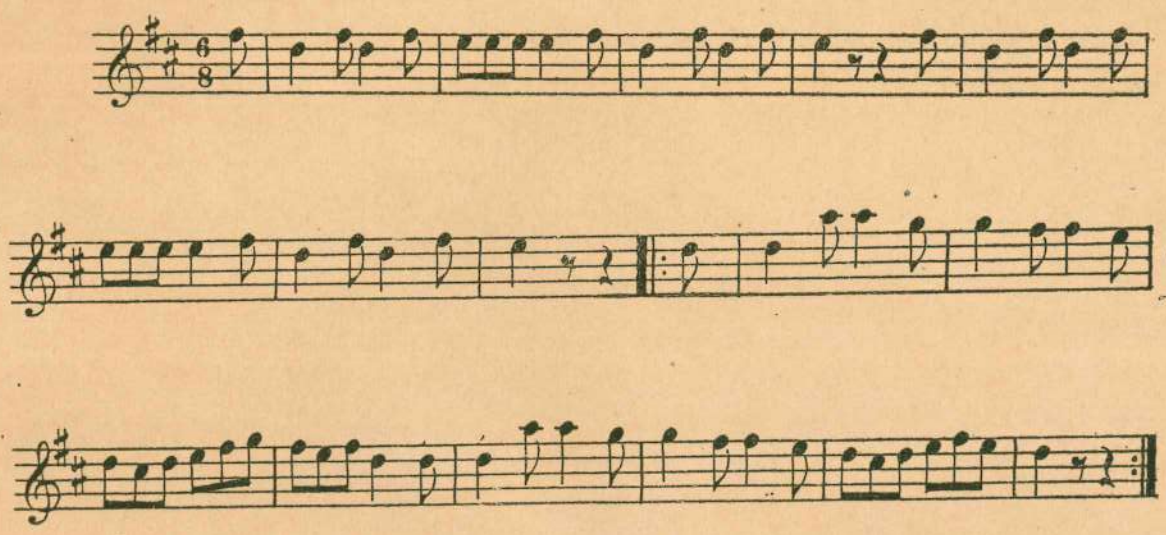
13. Lanterna mâgica.

(Valle di Reno. – Da Carlo Bettini).



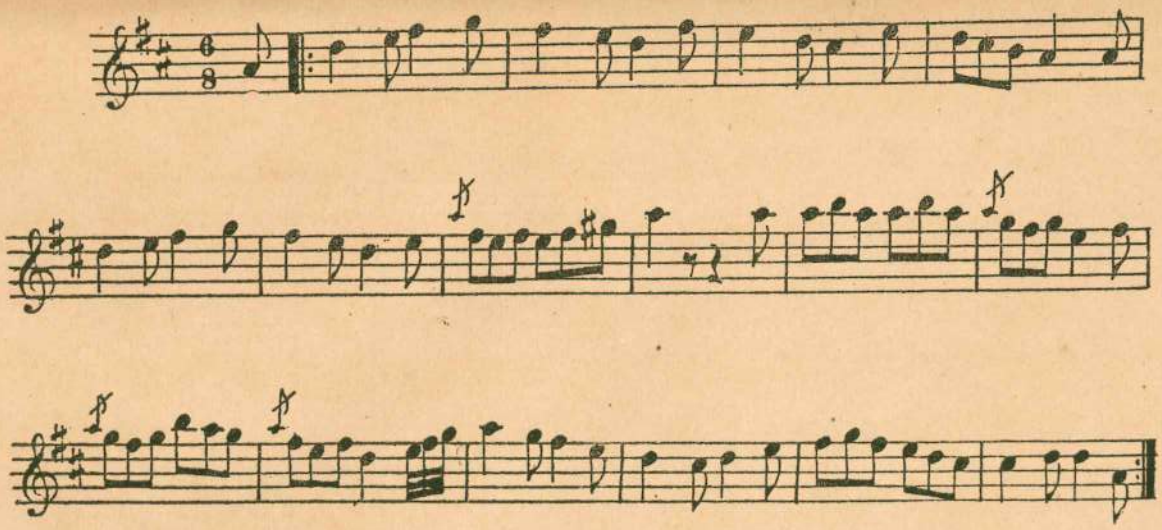
14. Lavandaera.

(Raccolta in Valle del Lavino).



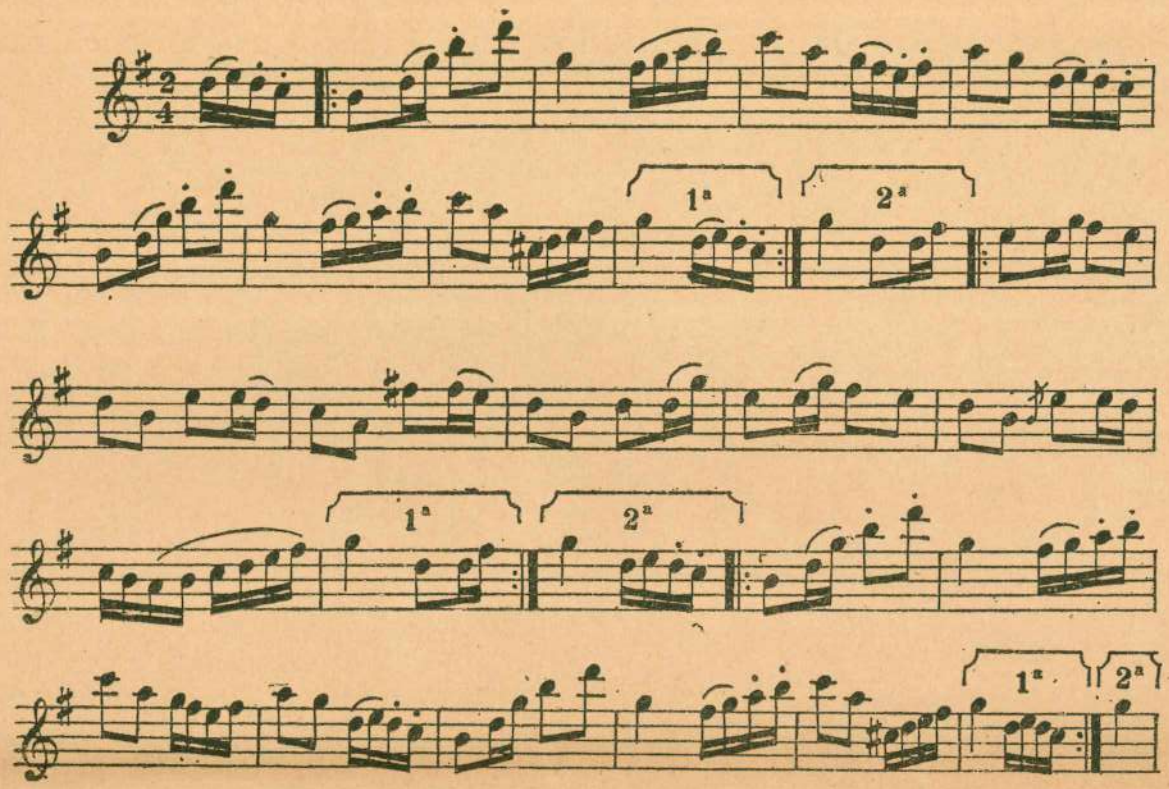
15. Lumbardeïna.

(Valle di Reno. – Da Carlo Bettini).

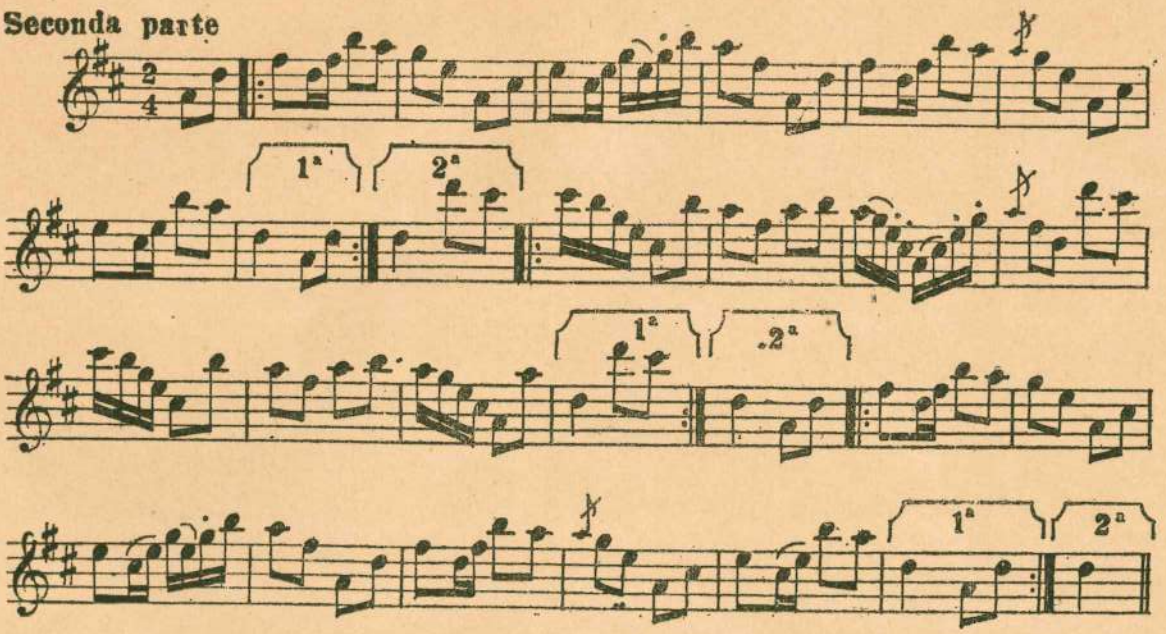


16. Menaco.

(Valle di Reno. – Da Carlo Bettini).

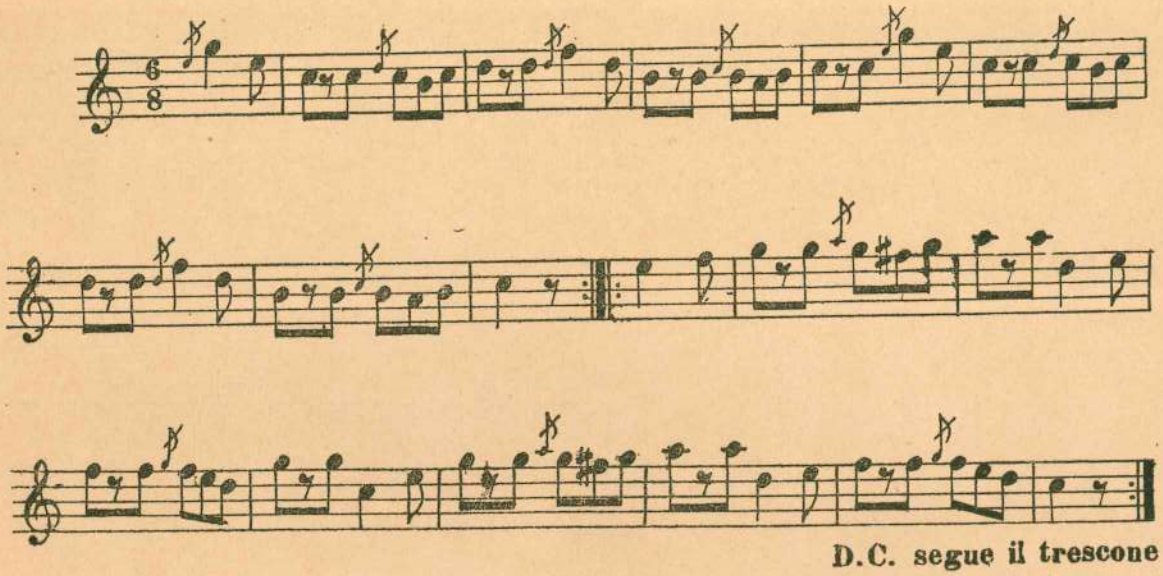


Seconda parte



17. Manfrẹnna mudnåisa.

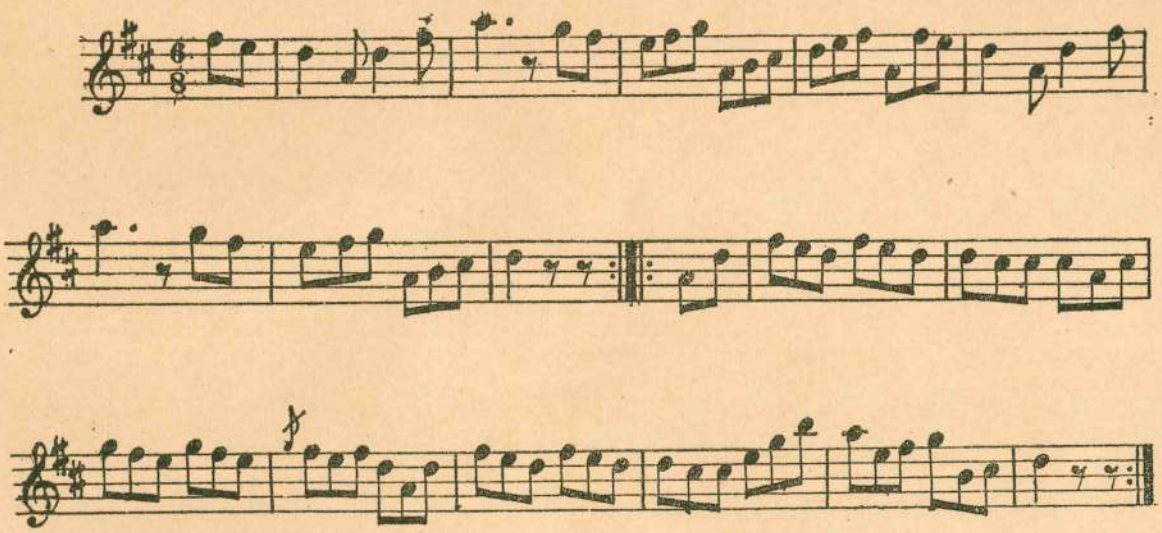
(Valle di Savena. – Dal maestro Alfonso Dalmastri).



D.C. segue il trescone

18. Manfrẹnna mudnåisa.

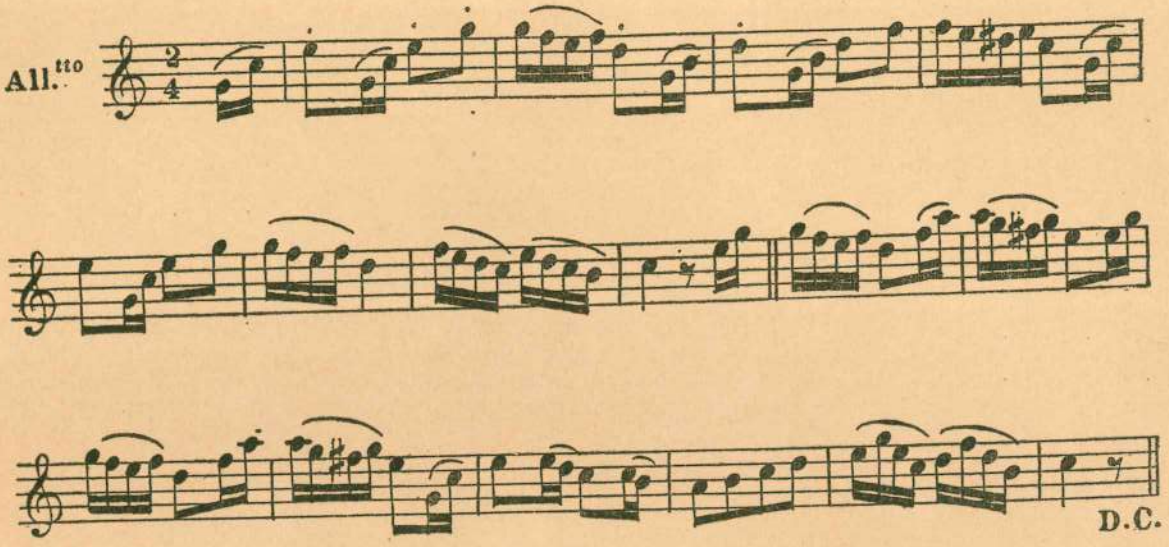
(Raccolta a Praduro e Sasso).



D. C.

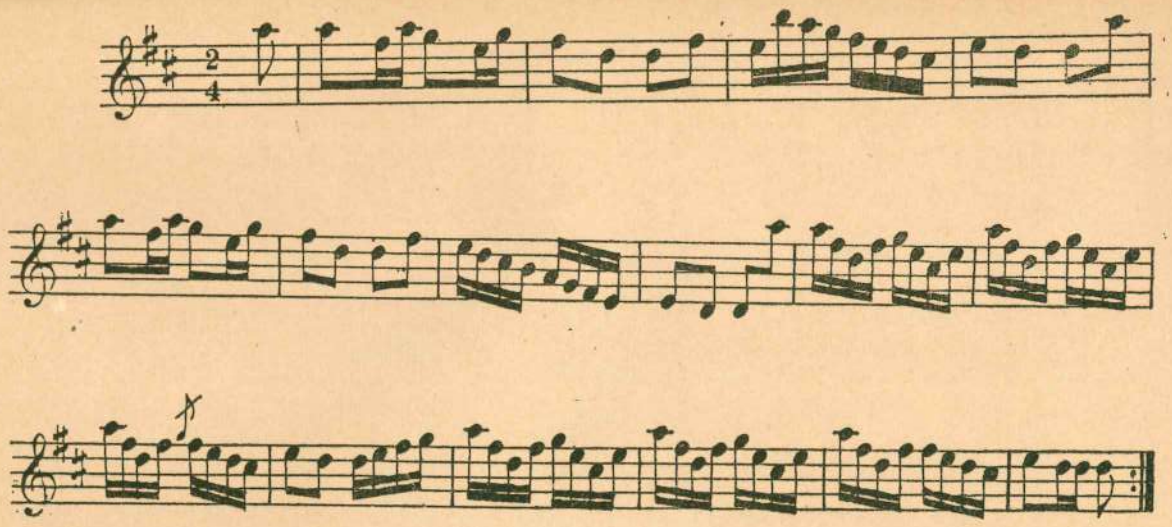
19. Milôrda.

(Valle di Savena. - Dal maestro Alfonso Dalmastri).



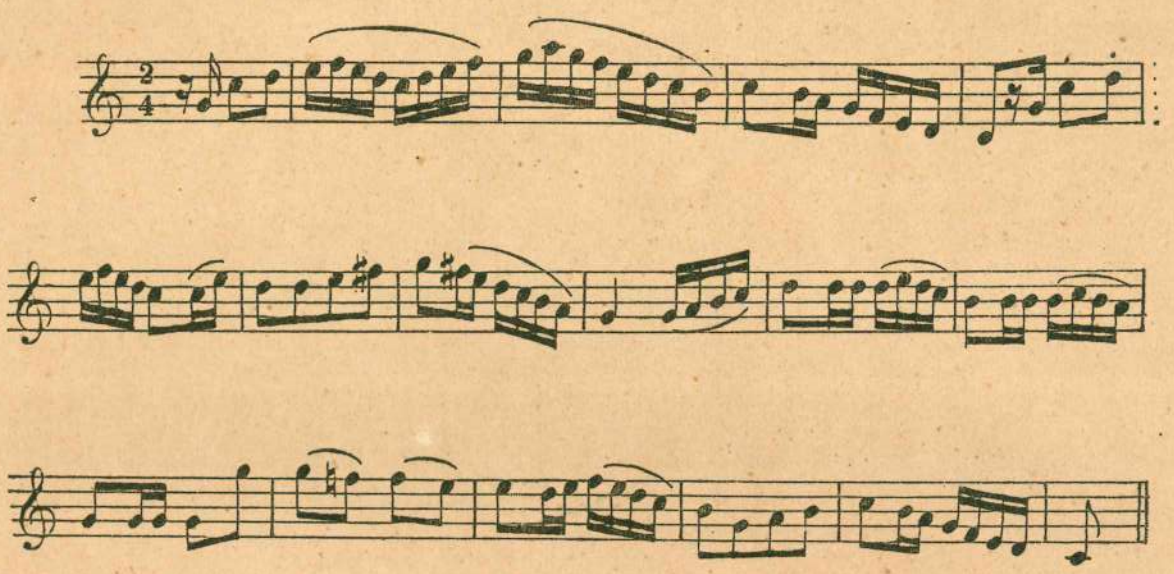
20. Runcastael.

(Raccolta a Monte San Pietro).



21. Ruggîr.

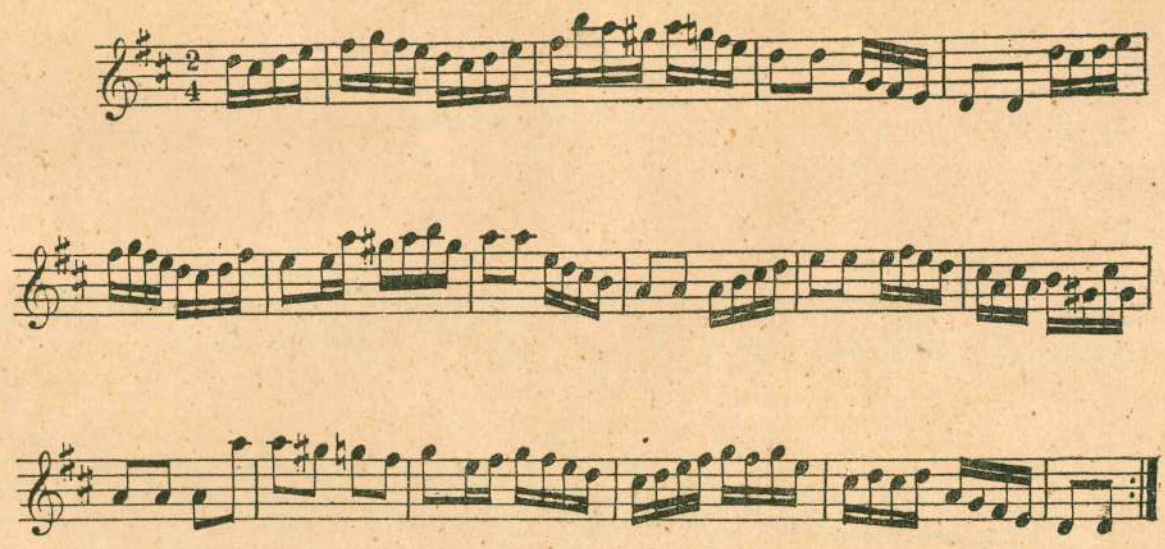
(Valle di Savena. - Dal maestro Alfonso Dalmastri).



Si ripete per 12 volte

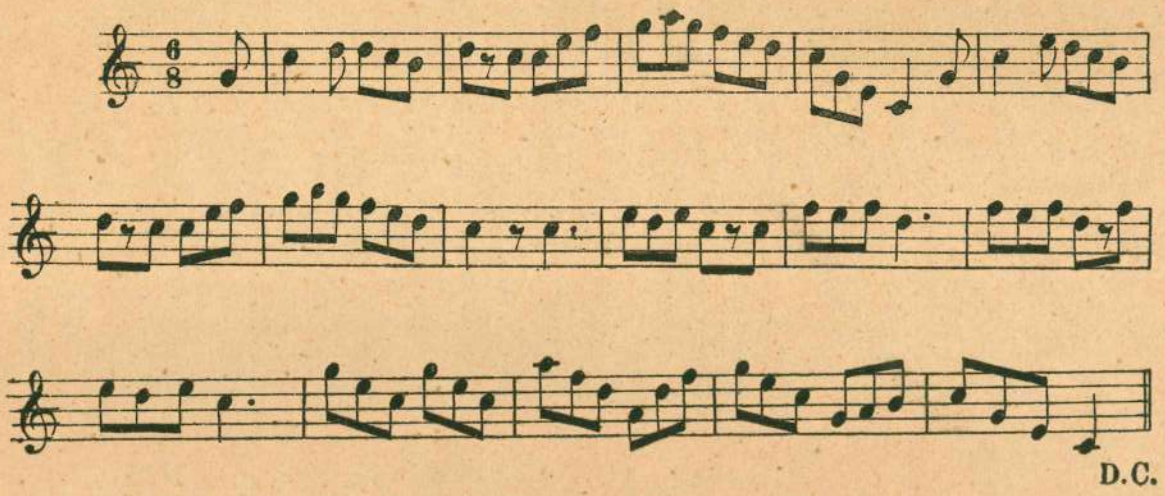
22. Ruggîr.

(Valle di Reno. - Da Carlo Bettini).



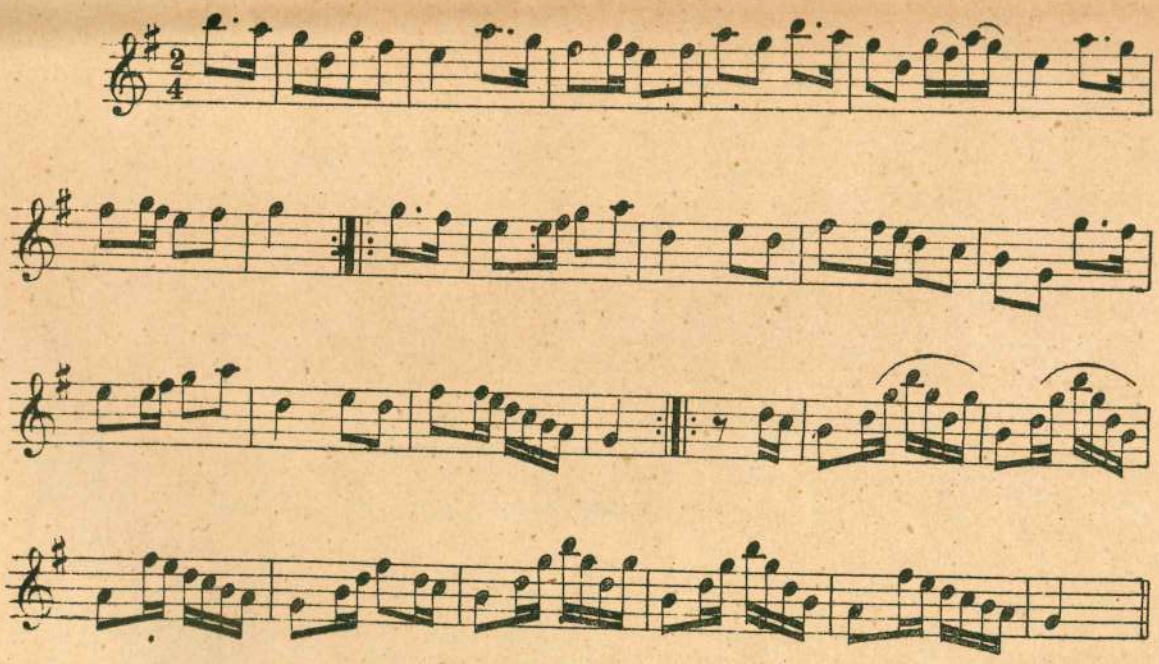
23. Saltarael muntanaer.

(Valle di Savena. – Dal mae tro Alfonso Dalmastri).



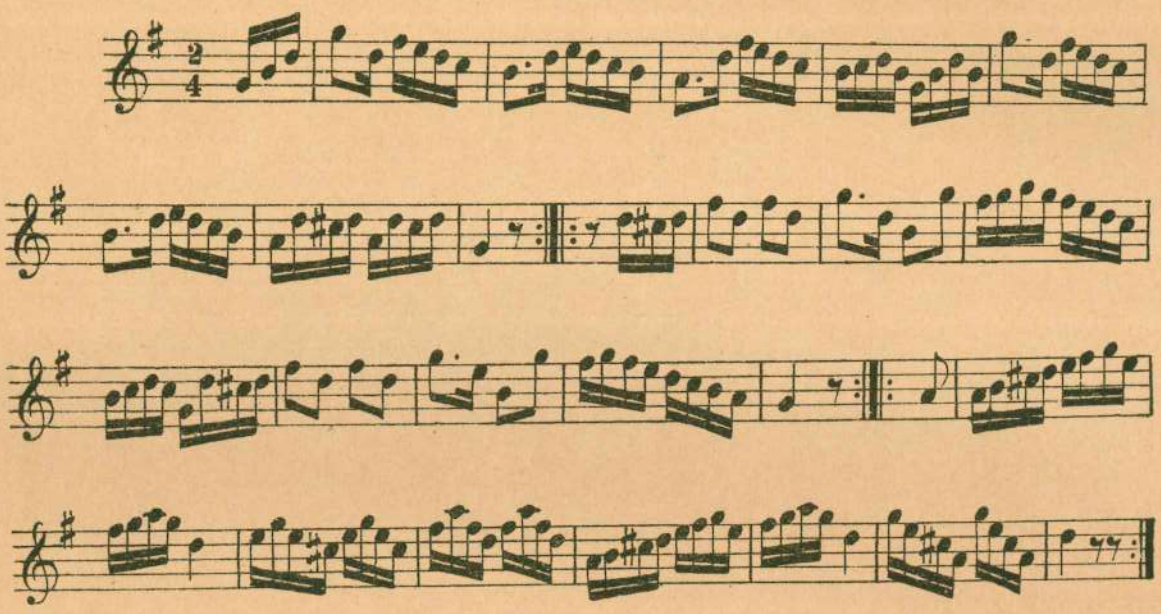
24. Saltarael rumagnòl.

(Valle di Savena. – Dal maestro Alfonso Dalmastri).



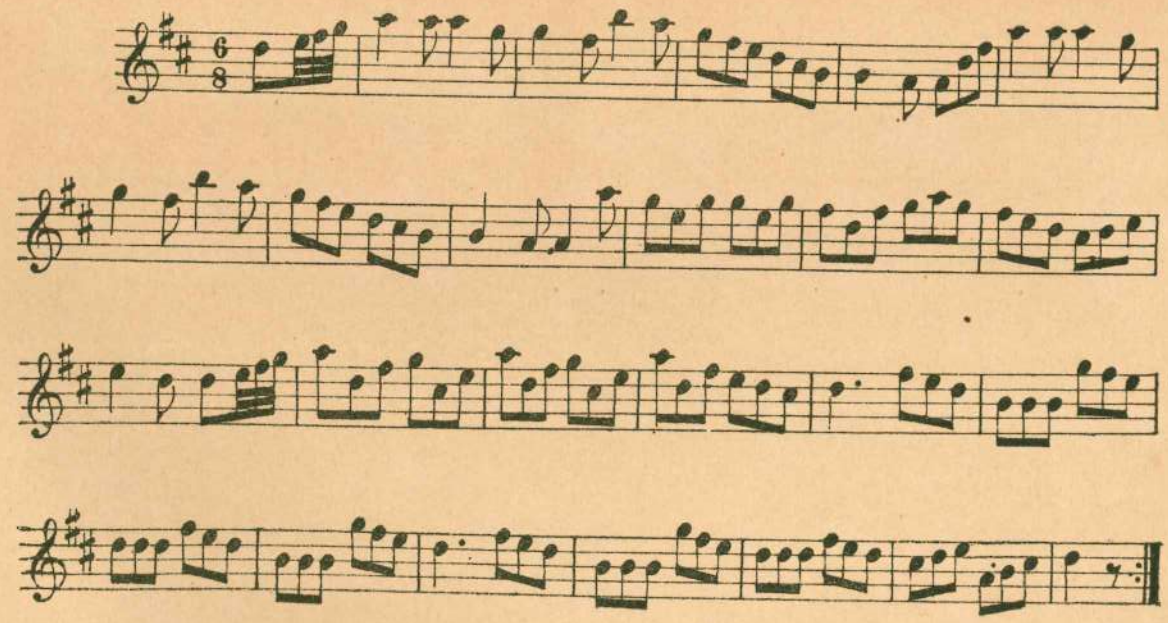
25. Saltarael rumagnôl.

(Valle di Reno. – Da Carlo Bettini).



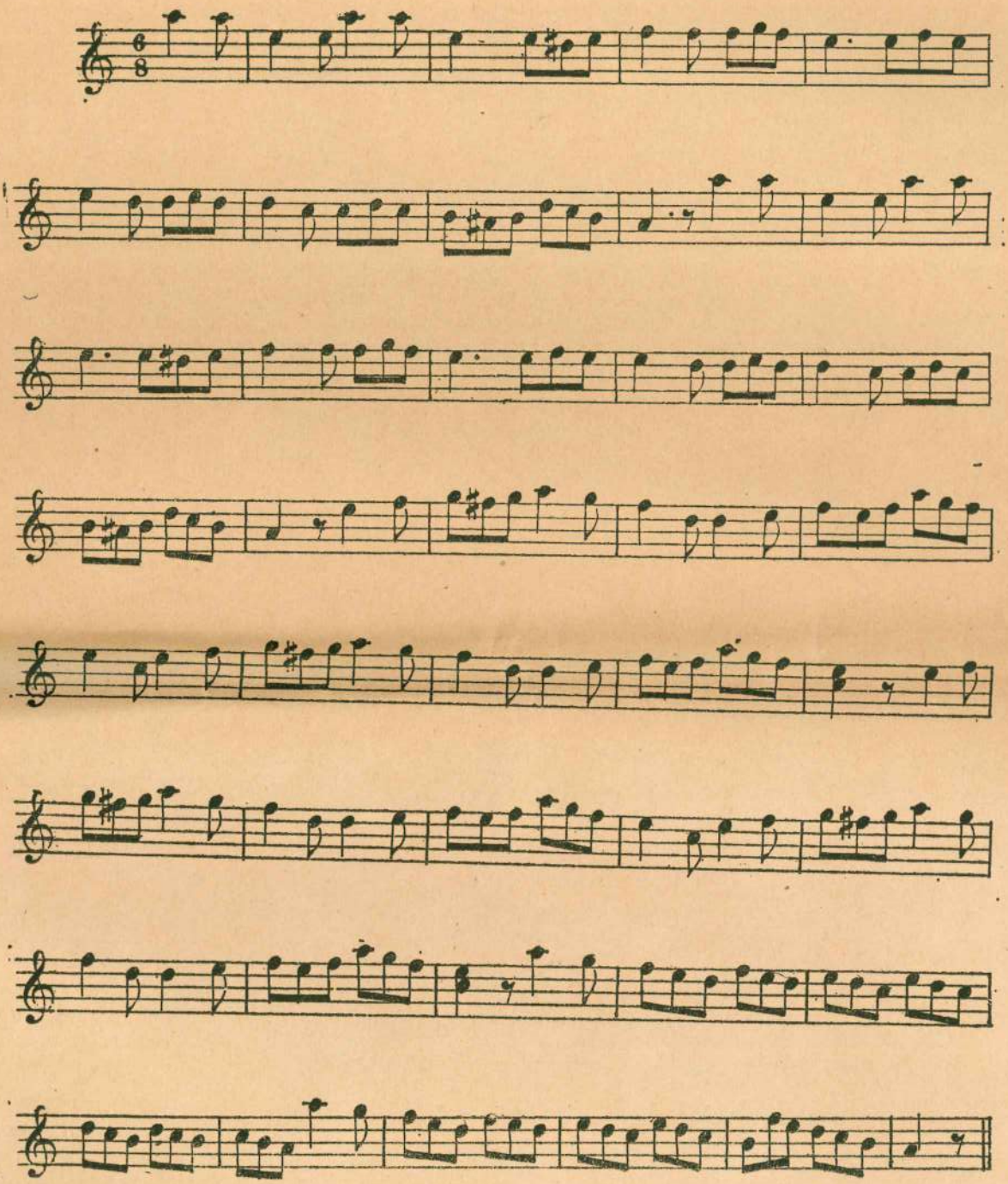
26. Spâzacamen.

(Valle di Reno – Da Carlo Bettini).



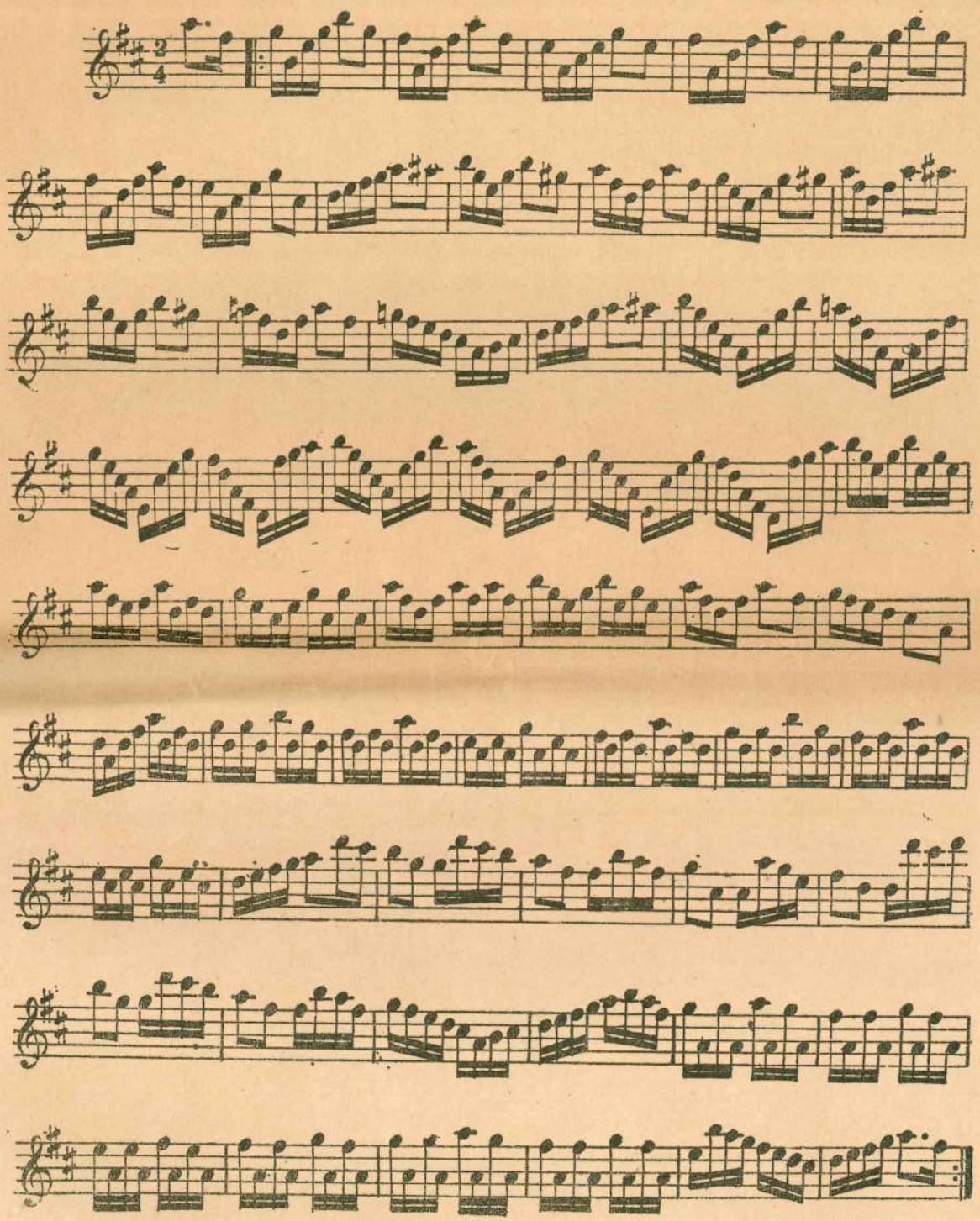
27. Tarantaela napoletaena.

(Valle di Reno. - Da Carlo Bettini).



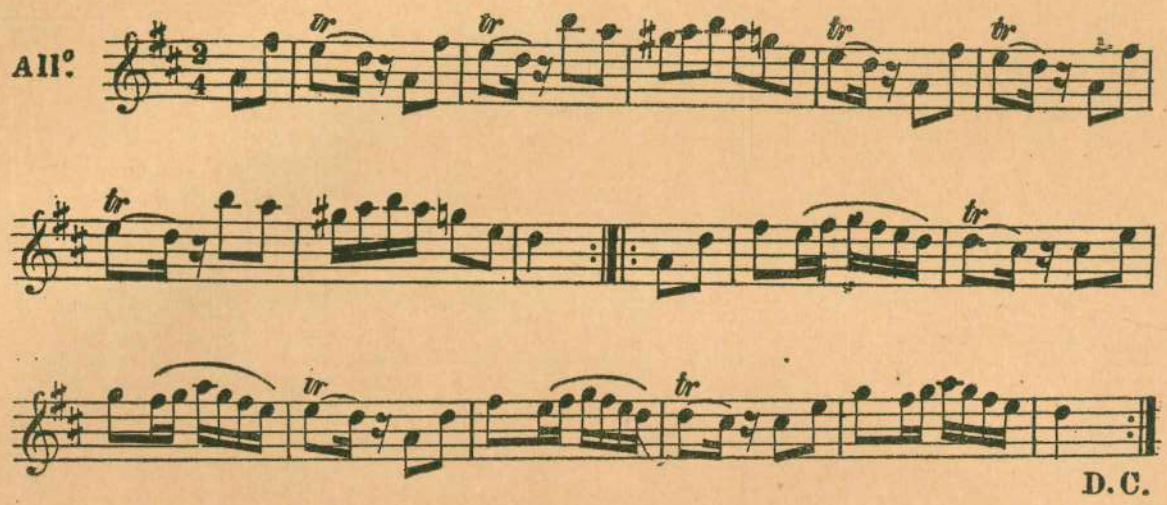
28. Tårscůn.

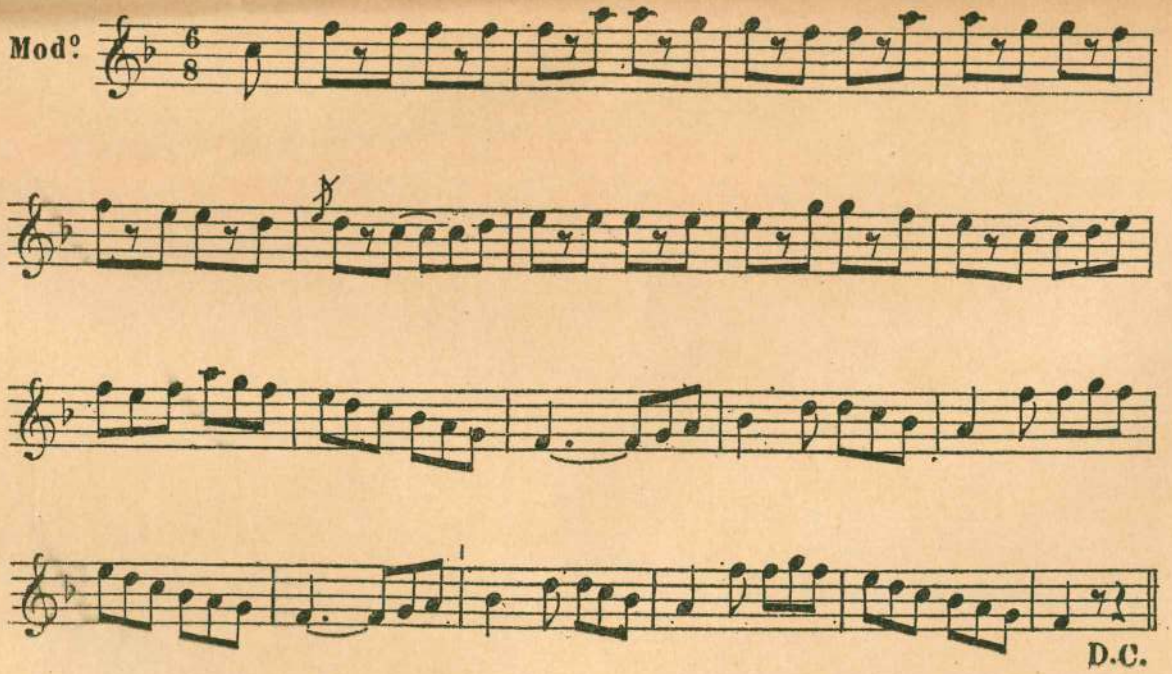
(Raccolta a Praduro e Sasso).



29. Va par taera.

(Valle di Savena. – Dal maestro Alfonso Dalmastri).



30. Veneziaena.

(Valle di Savena. – Dal maestro Alfonso Dalmastri).